

PRESS RELEASE

"REVEALED WEFTS"

Until 18 October 2008

*Tuesday to Saturday, 10:00 a.m. – 13:00 p.m. / 15:00 p.m. – 19:30 p.m. Closed on Monday
Free entrance*

Milan, 02 October 2008. The exhibition 'Revealed Wefts', on view at the Moshe Tabibnia Gallery until 18 October 2008, showcases a selection of sixteenth and seventeenth-century carpets, ideally drawing a parallel with the exhibition path of the exhibit *'Il Frammento Ritrovato. Il Tappeto di Caccia e Altre Storie'* showing at the Poldi Pezzoli museum, Milan. The latest edition of the catalogue illustrating the Poldi Pezzoli Museum's collection of antique textiles has been published by Umberto Allemandi thanks to Moshe Tabibnia's sponsorship.

The exemplars on view at the Moshe Tabibnia Gallery bear some analogy, in terms of dating and manufacture, with the textile artefacts displayed at the aforementioned museum. The aim of the curators of the complementary exhibition held at the Gallery is to shed light on the sixteenth and seventeenth-century carpet manufactures through the systematic display of some twenty historic carpets from different geographical areas, mainly Turkey, Persia, Egypt, India and China.

The title of the exhibition, 'Revealed Wefts', alludes to the unveiling of the connections between the carpets on view at the Moshe Tabibnia Gallery and those displayed at the Poldi Pezzoli Museum. It also alludes to the disclosure of the progresses made in the realization of the MATAM project, which will lead to the opening of the Museum of Antique Textile Art in the quarter of Brera, Milan, in 2011. In fact, the wooden model of the future museum will also be displayed while the related architectural project will be presented through an interesting video.

'Revealed Wefts' stems from Moshe Tabibnia Gallery's will to pave the way for synergy with other cultural institutions based in Milan and, not least, to give his contribution to research, study and education in the field of antique textile arts. The project has also been undertaken with the aim to share knowledge involving scholars, collectors and connoisseurs as well. Hopefully, fostering interest in antique textiles as cultural heritage, their value will be understood by a wider audience in the near future.

In concomitance with the exhibition 'Revealed Wefts', a lecture series will be held at the Gallery from 14 to 16 October 2008, mirroring Moshe Tabibnia Gallery's commitment to learning activities. Renowned scholars, including GIANLUCA POLDI, GIULIA MARITI AND ANNAUSA ZANNI, are the guest speakers who will shed light on different aspects related to investigative, preventive and remedial conservation of antique textiles.

A SERIES OF LECTURES THAT COINCIDE WITH THE EXHIBITION "REVEALED WEFTS"

Location: Moshe Tabibnia, Via Brera, 3 – 20121 Milano

Tuesday, 14 October 2008, at 5.30 p.m.

Dr. Gianluca Poldi, Teaching Fellow at LAM - Università degli Studi, Bergamo, Italy

"The importance of colour in antique textiles: colours as tool to date and value the state of preservation"

Wednesday, 15 October 2008, at 5.30 p.m.

Giulia Mariti, Textile Restorer, Lucca, Italy

"Restoration and conservation of antique textiles: problems and methodology"

Thursday, 16 October 2008, at 5.30 p.m.

Dr. Annalisa Zanni, Director of Poldi Pezzoli Museum, Milan, Italy

"Collecting antique textiles between the 19th and 20th centuries at the Poldi Pezzoli Museum: a virtuous story"

The lectures are free and they will be held at the gallery.

Seats are limited.

For booking, please call at (+39) 028051545.

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