

MOSHE TABIBNIA
ARTE TESSILE ANTICA
TAPPETI ARAZZI TESSUTI

WOVEN TALES
TAPESTRIES AND EMBROIDERIES
FROM THE GOTHIC PERIOD TO THE RENAISSANCE

EVENTS AND LECTURES

Gallery Moshe Tabibnia will host a book presentation and a series of lectures to be held by distinguished scholars. These collateral events have been organised with a view to disclose the characteristics of the tapestries and embroideries on display as well as the history and peculiarities of textile artefacts of that kind, which are discussed in the publications edited by Moshe Tabibnia.

PROGRAM

6 May 2015, 18:00 o'clock

Textile Art Masterpieces: Tapestries and Embroideries in the Zaleski Collection.

Presentation of the newly published volume by Moshe Tabibnia.

Speakers: authors Nello Forti Grazzini, Chiara Buss, and Gian Luca Bovenzi.

Chair: Mauro Natale, Professor Emeritus of History of Modern Art at the Université de Genève, Switzerland.

13 May 2015, 18:00 o'clock

Tapestries in the Zaleski Collection: a selection of some exemplary pieces – Lecture in Italian

by Nello Forti Grazzini, Antique Tapestries Historian.

20 May 2015, 18:00 o'clock

Flanders and Italy. Flemish Tapestries by Italian Artists for Italian Patrons in the Renaissance - Lecture in English by Guy

Delmarcel, Prof. Emeritus of History of Art, University of Leuven, Belgium.

27 May 2015, 18:00 o'clock

Embroidery in between interior decoration and political pamphlet – Lecture in Italian

by Chiara Buss, Art Textile Historian, CIETA, Lyon, France.

3 June 2015, 18:00 o'clock

Renaissance tapestries in France – Lecture in English

by Pascal François Bertrand, Professor of History of Art, Université Bordeaux Montaigne, France.

10 giugno 2015, 18:00 o'clock

Sir William Burrell and his Tapestry Collection – Lecture in English

by Patricia Collins, Curator of Medieval & Renaissance Art at the Glasgow Life (Museums), The Burrell Collection.

7 June 2015, 18:00 o'clock

Basel and Strasbourg: Medieval Tapestry Making Centres - Lecture in Italian

by Monica Stucky-Schürer, Art Textile Historian.

24 June 2015, 18:00 o'clock

Embroideries for the Sacred: Needle Painting in Liturgical Paraments between the Fifteenth and Nineteenth Centuries –

Lecture in Italian

by Gian Luca Bovenzi, Embroideries Historian.

Gallery Moshe Tabibnia

Opening Hours: Tuesday – Saturday, 10:00 - 19:00

Via Brera 3, Milan 20121

Tel. +39 02 8051545 | Fax +39 02 8051549

www.moshetabibnia.com | eventi@moshetabibnia.com

Press Office

Anna Orsi | PressArt

Via Carducci 34, Milan 20123

cell +39 335 6783927 | Tel./Fax +39 02 89010225

anna.orsi@pressart.eu

VIA BRERA, 3 - 20121 MILANO
TEL. 02 8051545 - FAX 02 8051549
www.moshetabibnia.com
info@moshetabibnia.com